

С ДОБРЫМ УТРОМ

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Ноты с сайта www.notarhiv.ru

Умеренно, спокойно

Нар

Н р За - дре - ма - ли

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest in the first measure, followed by a half note G4 in the second measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords are marked as 'Н' (C major) and 'Б' (F# minor).

Нm6 Eb7 F#7 Н звез - ды зо - ло - ты - е, за - дро - жа - ло

Detailed description: This system contains the next two measures. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment continues with the eighth-note pattern. Chords are marked as 'Нm6', 'Eb7', 'F#7', and 'Н'.

С#7 F#7 Н С#7 F#7/6 С7 зер - ка - ло за - то - на,

Detailed description: This system contains the final two measures. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment continues with the eighth-note pattern. Chords are marked as 'С#7', 'F#7', 'Н', 'С#7', 'F#7/6', and 'С7'.

Hf *Hm* *F#₀* *C#m₆*

брез - жит свет на за - води реч - ны - е

E_bma₇ *C#₉* *Fma₇*

и ру - мя - нит сет - ку не - бо -

H *Cma₇* *Em₆* *D₆*

- скло - на. У - лыб -

Немного быстрее

G *A₉* *Hm₇* *D₇*

- ну - лись сон - ны - е бе - рез - ки, рас - тре -

G A9 Hm Hm6

па - ли шел - ко - вы - е ко - сы. Ше - ле -

Detailed description: This system contains the first line of the song. The vocal line starts with a G chord, followed by an A9 chord, then Hm and Hm6. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The bass line consists of simple chords: B, 7, M, and M.

Em Hm Dm6

стят зе - ле - ны - е се - реж - ки, и го -

Detailed description: This system contains the second line of the song. The vocal line starts with an Em chord, followed by Hm and Dm6. The piano accompaniment continues with the same rhythmic pattern. The bass line consists of simple chords: M, M, M, and M.

Em A9 rit. F# Gmaj G#7 Am6

рят се - реб - ря - ны - е ро - сы.

Detailed description: This system contains the third line of the song. The vocal line starts with an Em chord, followed by an A9 chord, then a ritardando section with F#, Gmaj, G#7, and Am6 chords. The piano accompaniment changes to a more complex texture in the final measure. The bass line consists of simple chords: M, 7, B, B, 7, and M.

a tempo

Н

У плет. ня за.

Нm6 E♭7 F#7 Н

рос. ша. я кра. пи. ва об. ря. ди. лась

С#7 F#7 Н С#7 F#7/B С7

яр. ким пер. ла. мут. ром

Н mf Нm F#6 Н7

и, ка. ча. ясь, шеп. чет шалов. ли. во:

H C#7 rit. F#7 G E A9 H
 «С добрым ут. ром, с доб. рым ут. ром!»

Задремали звезды золотые,
 Задрожало зеркало затона,
 Брезжит свет на заводи речные
 И румянит сетку небосклона.

Улыбнулись сонные березки,
 Растрепали шелковые косы.
 Шелестят зеленые сережки,
 И горят серебряные росы.

У плетня заросшая крапива
 Обрядилась ярким перламутром
 И, качаясь, шепчет шаловливо:
 «С добрым утром, с добрым утром!»